

Caroline Kreutzberger Tech Rider:

PA:

We need an active stereo PA System designed and adjusted for the venue, that is powerful enough to handle extensive bass frequencies (30hz to 16000Hz) .

FOH Mixer:

- min 24 Ch. Input, mic/line switchable and selectable 48 volt phantom power
- 1 insert send/return patch point per channel, pre EQ and bypass switchable
- 6 aux/cue sends (4 pre fader cue mixes to stage, 2 post fader mixes to effects)
- 3 bands of parametric EQ, 1 low and 1 high shelving EQ and 1 hi-pass filter per channel

FOH Outboard FX:

- 9 x compressor
- 5 x gate
- 1 x reverb (stereo) (like Eventide 2016, TC M3000, Lexicon PCM-91/-81)
- 1 x delay (stereo)
- 1 x modulationfilter (like Eventide HDSP 4000)

Stage Monitoring:

- 5 x high quality floor monitors
- 4 x seperate monitor cue mixes

Stage Dimensions:

Stage should be at least 4x4 Meters

Microphones: See channel list

Stage Backline:

1 x bass amp (pref. EBS or Ampeg)

1 x drumset consisting of:

1 x 22" bass drum

1 x 14" snare drum

1 x 12" tom

1 x 13" tom

1 x 16" floortom

1 x snare stand

1 x hi hat stand (complete with clutch)

3 x cymbal stands

1 x drum seat

1 x carpet for drums

1 x guitar amp (Pref. Fender Twin Reverb)

1 x keyboard seat

Channel List:

Channel	Inst.	Mic/ Line
1	Kick	Pref. AKG D112
2	Snare	Pref. Shure SM57
4	HiHat	Pref. AKG C451 B
5	OH L	Pref. AKG C451 B
6	OH R	Pref. AKG C451 B
7	Tom 1	any
8	Tom 2	any
9	Keys 1	DI
10	Keys 2	DI
11	Sampler 1	DI
12	Sampler 2	DI
13	Bass	DI
14	Git amp	SHURE SM57
15	Voc (Main)	Pref. Wireless or SHURE SM58
16	Voc (Back)	Pref. Wireless or SHURE SM58

Stageplan:

